

BOGORODICE DJEVO

Kristina Parezanovic

♩ = 60

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (one flat) and common time (C). The tempo is marked as ♩ = 60. The lyrics are "Bo-go-ro-di-ce". The score is divided into two measures. The first measure is marked *mf* and the second *p*. The Soprano part has a long note in the first measure and a melodic line in the second. The Alto, Tenor, and Bass parts have a similar melodic line in the first measure and a more active line in the second. The Soprano part has a long note in the first measure and a melodic line in the second. The Alto, Tenor, and Bass parts have a similar melodic line in the first measure and a more active line in the second. The Soprano part has a long note in the first measure and a melodic line in the second. The Alto, Tenor, and Bass parts have a similar melodic line in the first measure and a more active line in the second.

Soprano

Soprano

Alto

Tenor

Bass

mf *p*

A M

A M

mf *p*

A M

mf *p*

A M

Bo-go-ro-di-ce

BOGORODICE DJEVO

2
5

Sop. *mf* *p* *f* poco rit. *mf* subito *p*
 Dje-----vo, ra-----ra-duj-sja Bla-go-dat-na---ja Ma-ri-

S *mf* *p* *f* *mf* subito *p*
 M_____ M_____ M_____ M_____

A *mf* *p* *f* *mf* subito *p*
 M_____ M_____ M_____ M_____

T *mf* *p* *f* *mf* subito *p*
 M_____ M_____ M_____ M_____

B *mf* *p* *f* *mf* subito *p*
 M_____ M_____ M_____ M_____

*f*M_____

11

Sop. *p* *mf* *p*
 je, Go-spod_sTo-bo-----ju. Bla-----, go-----slo-----

S *p* *mf* *p*
 M_____ M_____ M_____

A *p* *mf* *p*
 M_____ M_____ M_____

T *p* *mf* *p*
 M_____ M_____ M_____

B *p* *mf* *p*
 M_____ M_____ M_____

BOGORODICE DJEVO

17

Sop. *f* poco rit. *mf* *p* *mf*
 ve-----na Ti vze---nah i bla-go-slo-ven plod cre-----va

S *f* *mf* *p* *mf*
 M Mcel.

A *f* *mf* *p* *mf*
 M

T *f* *mf* *p*

B *f* *mf* *p*
 M

22

Sop. *f* *p* *mf*
 Tvo-je---go ja---ko Spa-----sa ro-----di-

S *f* *p* *mf*
 M

A *f* *p* *mf*
 M

T *f* *p* *mf*
 M

B *f* *p* *mf*
 M

4
27

rit. BOGORODICE DJEVO

Sop. *mf*
la fe-----si ri je-----si nus-----na---sih.

S *mf*

A *p* *f* *n* *mf*
M rit. M A

T *p* *f* *n* *mf*
M rit. M A

B *p* *f* *p* *mf*
M M A

33

Sop.

S *f*

A *f*
min.

T *f*
min.

B *f*
min.

